

The Islamic Arts Society is presenting selected artwork from Tasneem F. Inam

Title: MUHAMMAD, Seal of prophet

Medium: Medium is gouache and ink. Size is 22 x 22 inches.

The central calligraphy piece is a beautiful rendition of an Ayah from Quran

“Muhammad is not the father of any of your men, but is the Messenger of Allah and the seal of the prophets. And Allah has [perfect] knowledge of all things.”

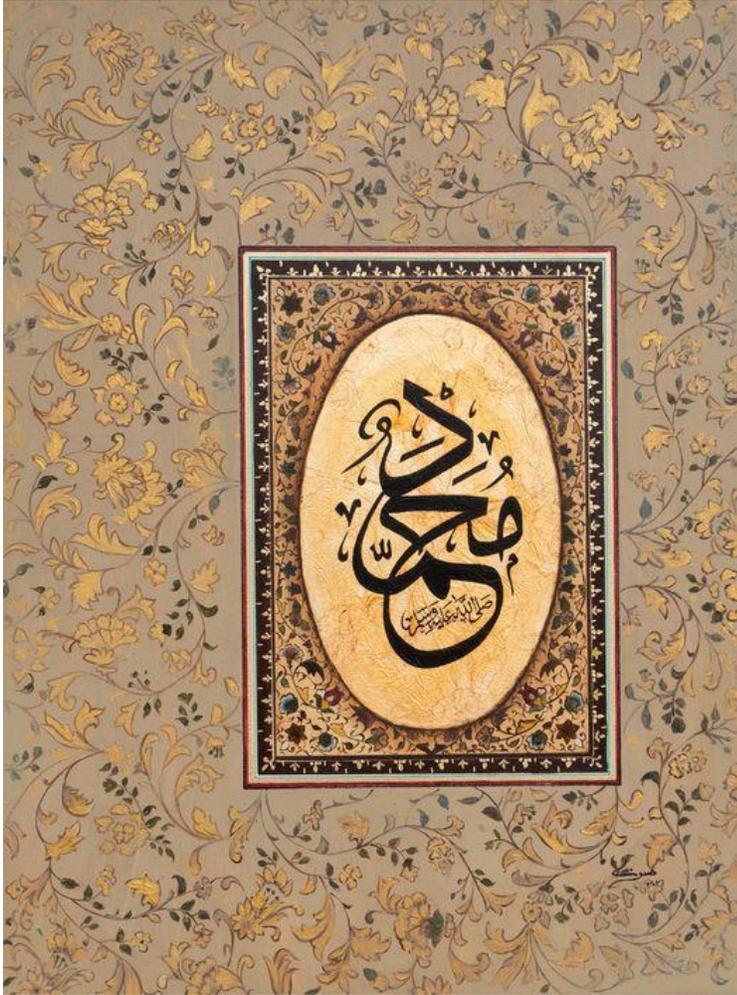
There is Ebru work and illumination in this art work.



The Islamic Arts Society is presenting selected artwork from Asghar Ali Done in mixed media the size of the Calligraphy Painting is 20"x 20".

Description: traditional calligraphy painting blended with contemporary style has beautiful name of Prophet Muhammad (P.B.U.H) written on them. Rich shades of blue, red, gold and black colours pleasing to eyes and the souls of the viewers. Arabesque patterns adorn the subtle background

Calligraphy is is sone in Diwaani script.Glorifying the name of the Prophet PBUH

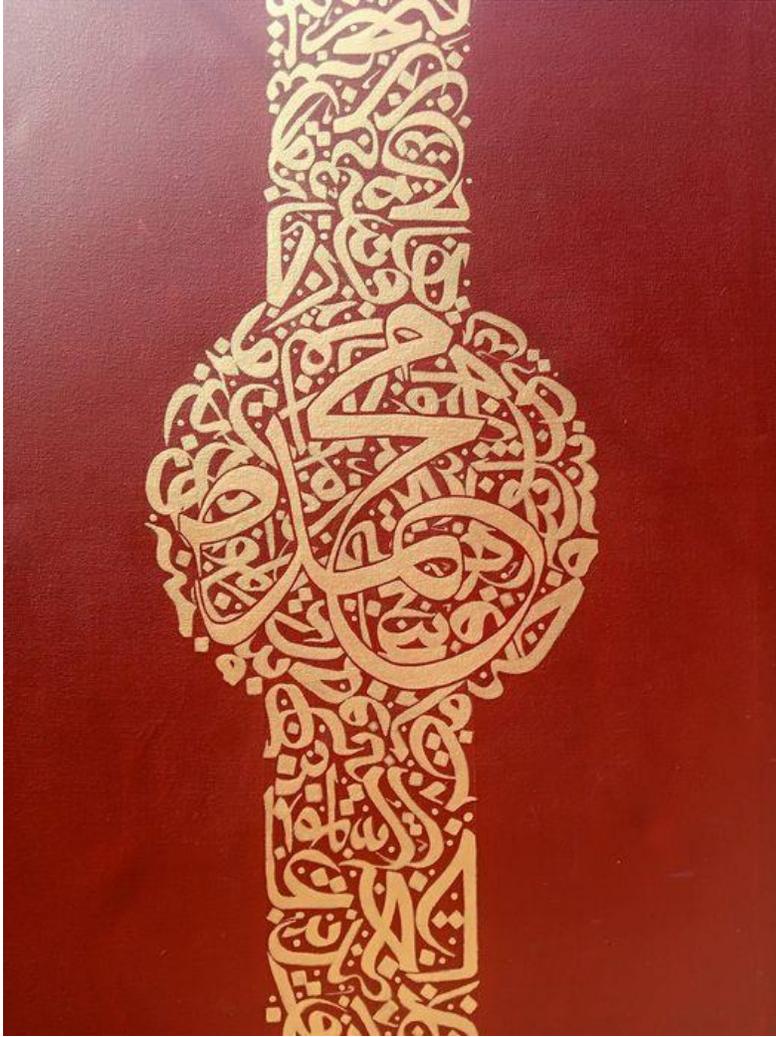


The Islamic Arts Society is presenting selected artwork from Mussarat Arif

Title: Muhammad

Mixed media, calligraphy and illumination

This painting depicts the love and kindness of our great Prophet Muhammad (PBUH) and the message that he spread in this world. The golden colour shows the respect we hold for him and his purity in every action. The flowers in the painting shows the love to our Prophet PBUH.

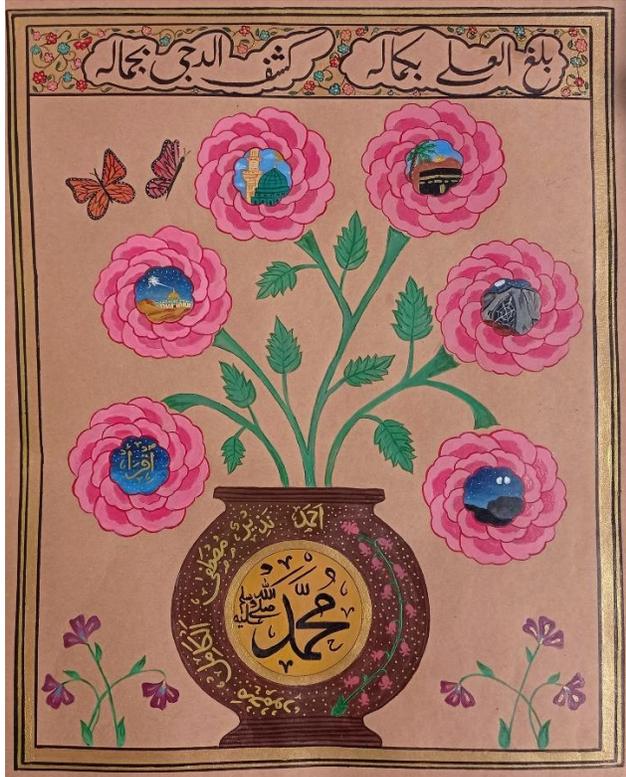


The Islamic Arts Society is presenting selected artwork from Fariaha Noor

Title: MUHAMMAD (saw)

Medium: Calligraphy on Canvas

Description: These are the random words chosen from the Quran. The centralized name Muhammad (saw) symbolizes the prophets vital place in Islam. and the random text symbolically represents the Muslim ummah , the followers of the prophet around him . red color in the background represent the love for holy prophet



The Islamic Arts Society is presenting selected artwork from Zaineb Tahir

Title: Flowers from the life of Prophet (pbuh)

Medium: Mixed Media

Description: The flower pot in this painting represents the life of Holy Prophet (PBUH) and the flowers represent some significant events, from his blessed life.

1st Flower (bottom right) represents the SPLITTING OF MOON

2nd Flower(bottom left) represents the first REVELATION of Quran.

3rd Flower(middle left) represents ISRA & MIRAJ

4th flower (middle right)represents HIJRAT from Makkah to Madinah

5th Flower (top left) represents the ESTABLISHMENT OF STATE OF MADINAH . Sun over Masjid

Al Nabawi represents the Establishment and Butterflies in different colors around this flower represent the people of different religions prospering in Madinah.

6th flower(top right) represents CONQUEST OF MAKKAH. Sun over Kabah represents conquest.



The Islamic Arts Society is presenting selected artwork from Sana Mirza

Title: *Shams of All of Creation*

Medium: Mixed Media

Description:

In the Center: *Muhammad*, written in a mirror form, as he is the divine mirror

The eight-fold arabesque pattern is symbolic of his beautiful nature blooming in all of creations

Eight violet flames within, followed by eight yellow garden flames and orange flames symbolize the infinite nature of his very being

Violet flame within inner circle: is the *Sirajun Munira*; The Most Luminous Lamp; As his nature outshines and illuminates the entire universe

Orange flame in outer circle is written: *Nur Muhammad*;

And in the Inner circle is written: The famous *Salawat Al-Fatih*/ The Salutation of the Victor



The Islamic Arts Society is presenting selected artwork from Muhammad Anjad Alvi

Title: Kareemun "The Generous"

Medium: Made on canvas with original silver leaves, Mixed Media. painting with calligraphy brushes

12 ft by 8 ft it is paneled, in three panels

Blue sky color scheme shows The Prophet SAW is the reason of the creation of this universe
Numerous ayats from Quran are written in Tuluth form and the name Muhammed encircles these ayahs in red kufic font



The Islamic Arts Society is presenting selected artwork from Tusif Ahmad
 Title: The 6 phases of the life of Prophet Muhammad (Peace be Upon Him)
 Medium: Paper Cutting

Description: These six pieces of paper cut art depict various phases of the life of Prophet Muhammad (Peace be Upon Him) spanning 63 years.

THE FIRST PHASE: In the first piece of this artwork depicts a mountain in the center (the cave of Hira where revelation happens) . A path from it leads to a giant flower (an attempt to depict the persona of the Prophet.

There are thorns on the various vines around the mountain depicting the condition of the world The birds around the flower symbolize the followers (Ummah) of Prophet. Two pillars, symbolizing the throne of Allah, The lower part of the artwork shows grazing sheep as the Prophet Muhammad (PBUH) was a shepherd.

THE SECOND PHASE

The topic of the second artwork is the Prophet's (PBUH) ascension to the heavens.

In the center is shown an animal, a horse with wings known as Burraq, Above Burraq are seven semicircles, each portraying a Heaven that the Prophet (PBUH) visited. The prophets he met in

this journey on each Heaven are mentioned in golden paper. Burraq and the Seven Heavens is glittered with stars and galaxies.

Above the Heavens on the left side is written one of the names of Allah. The Possessor of Glory and Honor,

The Prophet (PBUH) was gifted with the five obligatory prayers during this Night Journey. The verse with this command is written around the great attribute of Allah

On the right side of the artwork is the verse "We have not sent you 'O Prophet' except as a mercy for all the worlds."

THE THIRD PHASE

In the third piece of this artwork shows the Kaaba in the bottom half of the artwork, and pilgrims around it,

THE FOURTH PHASE

In the fourth piece of this artwork is about Hijrah

THE FIFTH PHASE

In the fifth piece of this artwork focuses on the Quran,

THE SIXTH PHASE

In the sixth piece of this artwork, focuses on the resting place of the Prophet



The Islamic Arts Society is presenting selected artwork from Noor Us Saba

Title: "Amana Rasul"

Medium: Mixed Media

Description: Last two Ayats of Surah Al Baqrah were revealed on the eve of Meraj, It is said that during the night of Meraj An angel came down to the Prophet and said, `Receive the good news of two lights that you have been given, this ayah is one of those two lights



The Islamic Arts Society is presenting selected artwork from Natalia Dar.

Title: Dome Of The Rock.

Medium: Mixed media.

Description: This is an acrylic on watercolor paper painting, with metal leaf accents. The painting depicts the sacred Dome of the Rock site, where our beloved Prophet ascended to heaven. The painting has minuscule detail of the beautiful tile work of the structure.