



The Islamic Arts Society is presenting selected artwork from Sadia Irshad

Title: Calligraphy

Medium: Acrylic work on canvas

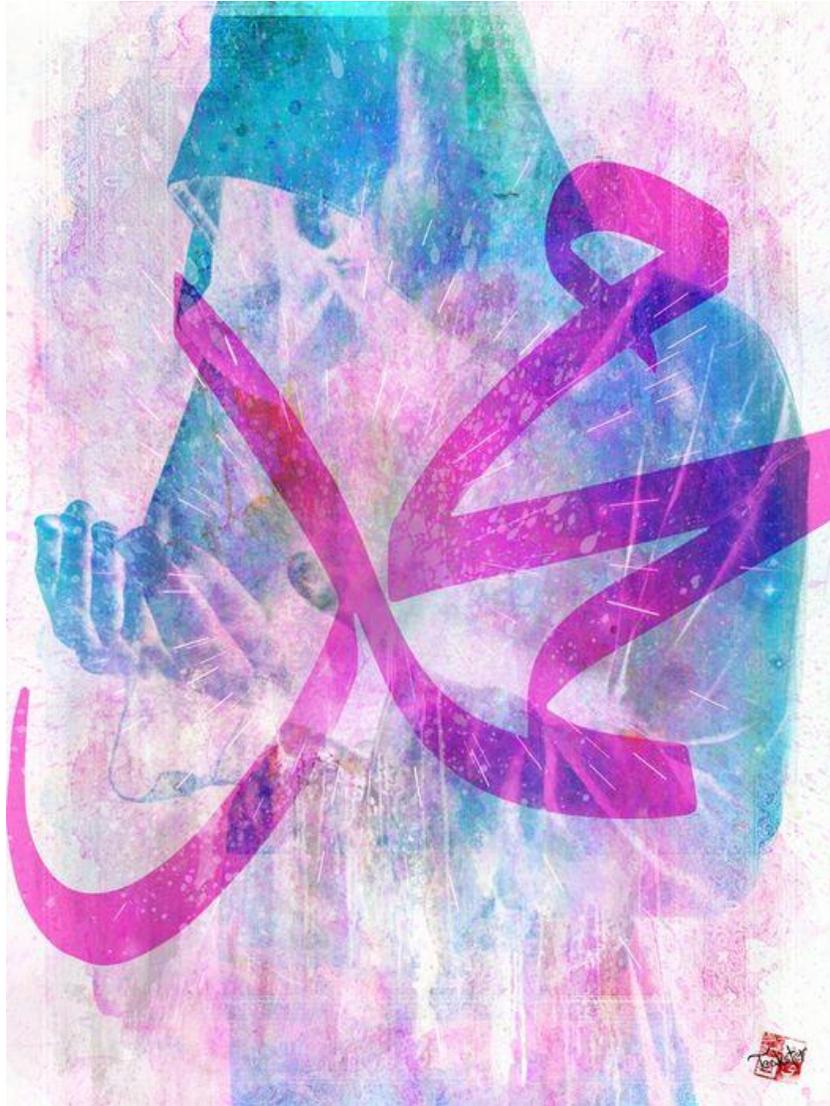
Description: For the love of our Beloved Prophet. Durood for the prophet in Kufic script



The Islamic Arts Society is presenting selected artwork from Sarah Wajihuddin  
Title: Love for the Beloved Prophet Muhammad (P.B.U.H)

Medium: Canvas

Description: In this artwork I express my affection towards our Beloved Prophet Muhammad (Peace be upon Him) by writing this (Durood) asking Allah to shower His blessings on Prophet Muhammad, on all men of faith and women of faith, and Muslim men & women. This is a mixed media piece where I hand carved on the edges, its design is inspired by Islamic Mughal architecture with flower and leaves motives. The color green is associated with gardens in Jannah.



The Islamic Arts Society is presenting selected artwork from Teakster

Title: Salawat

Medium: Mixed Media

Description: Sending abundant salawat upon the Prophet Muhammad [salallahu alayhi wasalam] is a way to show our gratitude towards him. It is a demonstration of a believer's love and veneration for the Prophet Muhammad [salallahu alayhi wasalam], and it is also one of the most beneficial supplications that a person can make. Thus, as believers, we must stay connected to the Prophet Muhammad [salallahu alayhi wasalam], and keep his presence alive in our hearts. We should try to continuously remember him and praise him as much as possible because he is the cause of our success in this world and the hereafter.



The Islamic Arts Society is presenting selected artwork from Bushra Malik

Title: 99 Names of Muhammad (P.B.U.H)"

Mixed Media

Description: I love Muhammad (p.b.u.h) and everything which relates to him. His name is beautiful name in the world. I tried to glorify this painting with his 99 names. This painting is a depiction of my gratitude for him.

Size: 20"

Media: Mix

Hand written calligraphic art, mix media painting on canvas. It's an acrylic paint and alcohol ink geode style resin art with speckles and sparkles of glass n crystals with the shine of gold leaf and glitters.

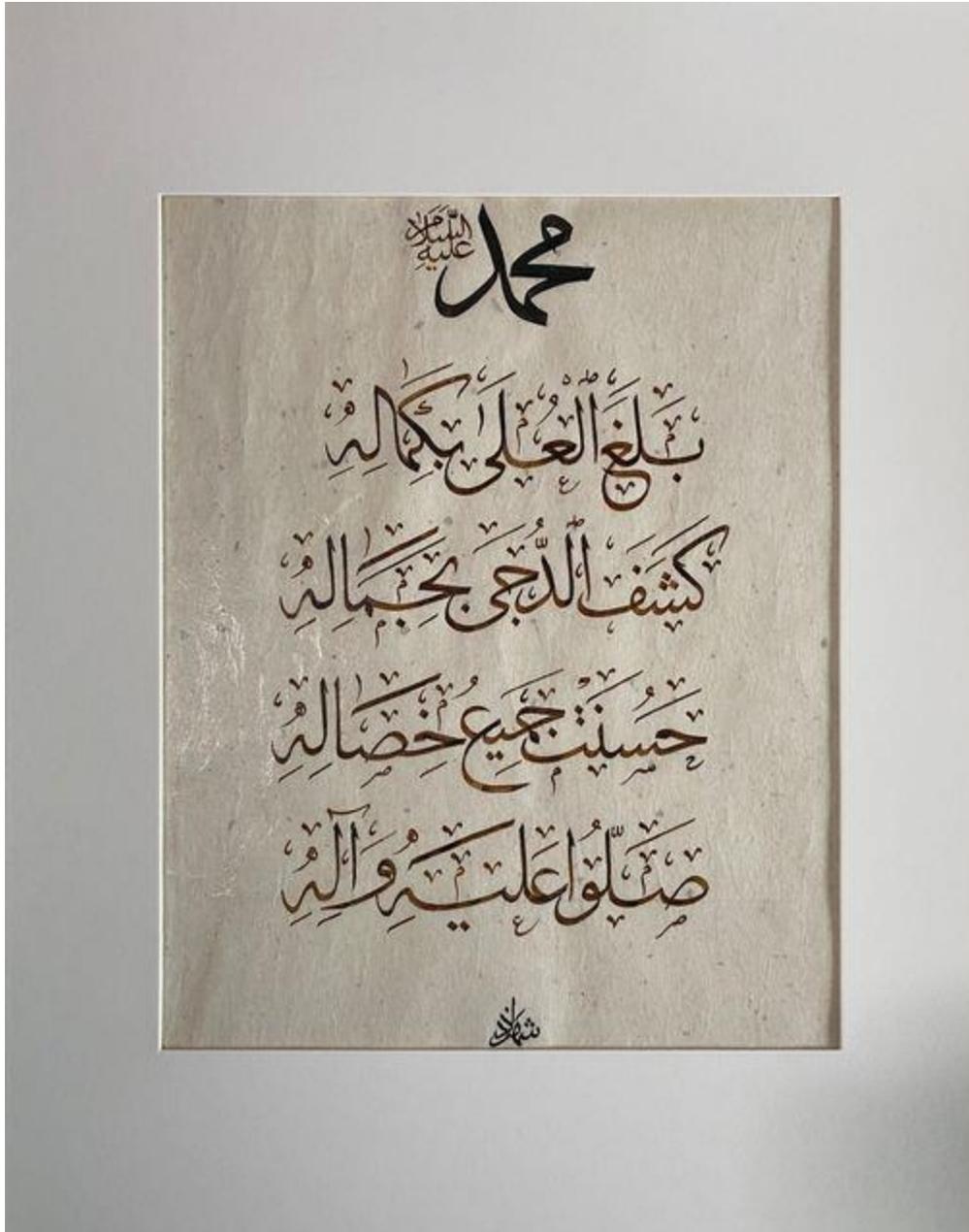


The Islamic Arts Society is presenting selected artwork from Saba Ambreen

Title: The Moon

Medium: Mixed Media

Description: In my artwork I tried to express the feeling of the time when Rasool Allah divide the moon in two parts this was also seen in far east Asia where few tribes start searching Rasool Allah and converted to Islam.



The Islamic Arts Society is presenting selected artwork from Shahzad Lari

Title: Rubai: Sallu Alaihi wa Aalihi

Medium: Paper Art

Description: A rubai written by Sheikh Saadi Shirazi in Praise of RasulAllah SallAllahu Alaihi wa sallam. While working on this rubai Sheikh slept an in saw RasulAllah SAW in dream. He SAW asked why you look troubled, sheikh replied that he don't know how to complete this rubai as he is not not able to find the last line: Prophet ask to read it and He SAW Himself added the last line "Sallu Alaihi wa Alihi".

Written on Ahar Paper In Thuluth Script.



The Islamic Arts Society is presenting selected artwork from Sangeetha Kowsik

Title: Nabigal Nayakam Pillattamil (In praise of the Child Muhammad PBUH)

Medium: Digital mixed media

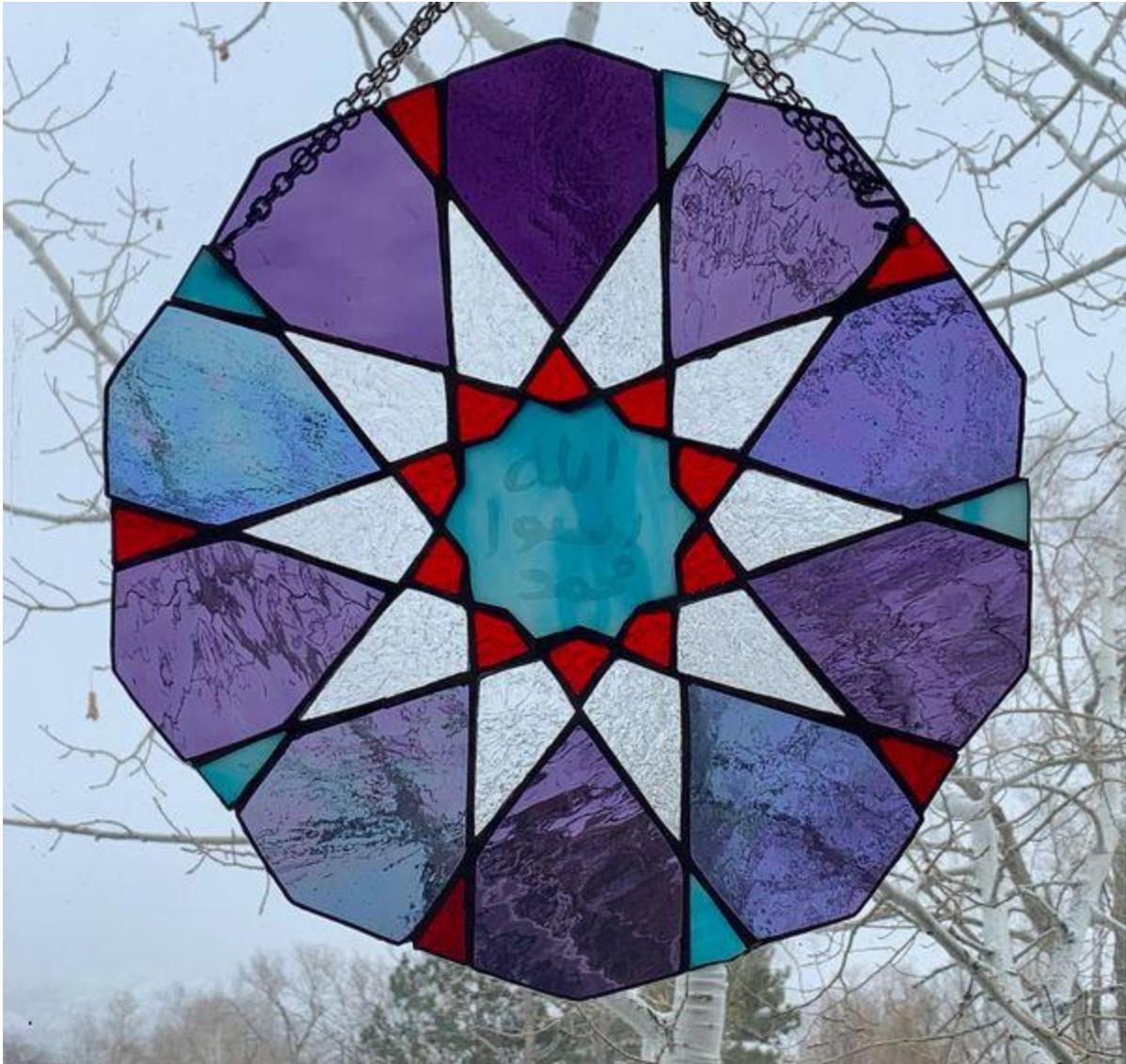
Description: Tamil poets compose devotional poems adopting the voice of a mother, addressing praises to an extraordinary child. Called pillaittamil ( "Tamil for a child"), major genre of Tamil literature." Muslim poets use the genre, to praise the Prophet (PBUH).

Excerpt from Nabigal Nayakam Pillattamil ("Foremost of the Prophets" 1883)

My design incorporates Tamil script, Tanjore (South Indian painting), traditional Islamic patterns, & cradle

(the poem states "so I can place you in the cradle, and rock you happily, come joyously. Muhammad, who has the truth, come joyously, come")

Ullasamai (Joyfully) Vaithada (to place (cradle) Uvappai (Happily), Varuga Varuga Ve (come, come,(respectfully), Unmaiudaiya (truthful) Muhamaduve (Muhammad PBUH), Uvappai Varuga Varuga Ve



The Islamic Arts Society is presenting selected artwork from Shabnam Siddiqui

Title: The Seal of the Prophet SWS

Medium: Stained Glass

Description: The Seal of the Prophet SWS hand etched on stained-glass. The stained glass piece is a five fold rosette of Islamic Geometric Design made with 41 individual hand cut stained glass pieces, copper-foiled and soldered together.



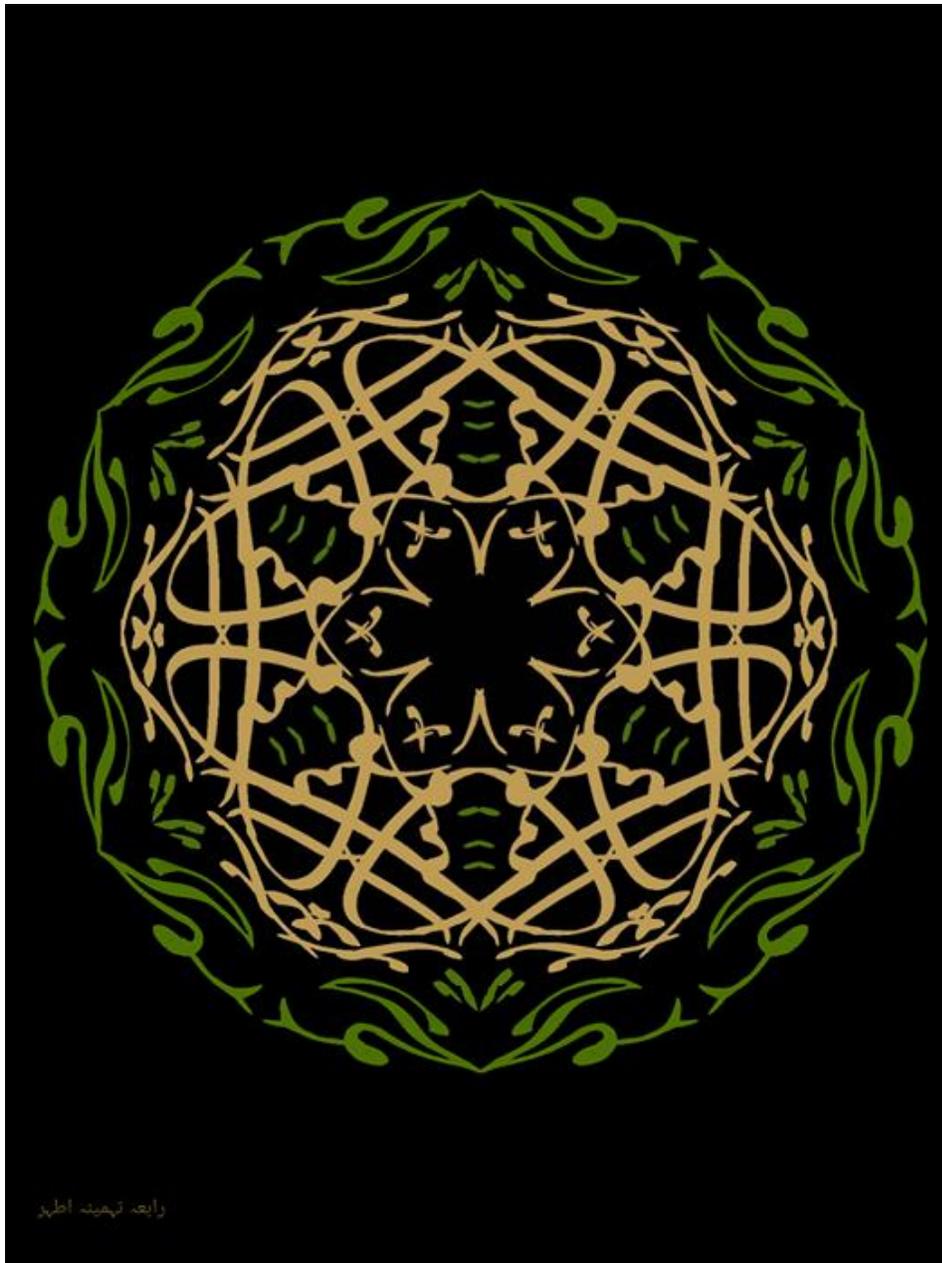
The Islamic Arts Society is presenting selected artwork from Nuzhat Jaffery  
Title: Rehmat  
Medium: Mixed Media  
Description: Muhammad pbuh send as the rehmat.



The Islamic Arts Society is presenting selected artwork from Muhammad Rafiq

Title: The Light

Description: The Light The nur (light) of the Prophet (sallallahu alaihi wasallam) shone at all levels, it filled the material, intermediary, and spiritual worlds, dispelled the darkness of ignorance and disbelief, and is destined to shine across the ages till the end of time.



The Islamic Arts Society is presenting selected artwork from Syed Ahmed Shoaib & Rabia Tahmina Shoaib

Title: Muhammad, Rasool Allah (s.a.w.)

Medium: Digital Art

Description: Geomatic Designing and stylized calligraphic designing done in Green and Yellow of the name of Prophet Muhammad. ( s.a.w.)

I always enjoy designing text in different ways. Here is one beautiful design .



The Islamic Arts Society is presenting selected artwork from Hassan Ghomrawi

Title: His character PBUH

Medium: Calligraphy

Description: My original art work in Arabic Calligraphy (thuluth) describes his character PBUH as mentioned by Aisha, the mother of the believers: "Verily, the character of the Prophet of Allah was the Quran." Şaḥīḥ Muslim



The Islamic Arts Society is presenting selected artwork from LK Saad

Title: Written in Stone

Medium: Mixed Media

Description:

Dimensions: 16"x36" / 41cm x 91cm

Artist Statement: Indeed, Allah loves the strong believer and the strong believer loves Allah above all else. The Prophet Muhammadﷺ embodied that love in every aspect of his life, the best example of mankind. The reciprocal nature of that love is truly expressed in this piece - Allah habibu Muhammad habibullah. Beloved.



The Islamic Arts Society is presenting selected artwork from Teakster

Title: Greatest of Us

Medium: Mixed Media

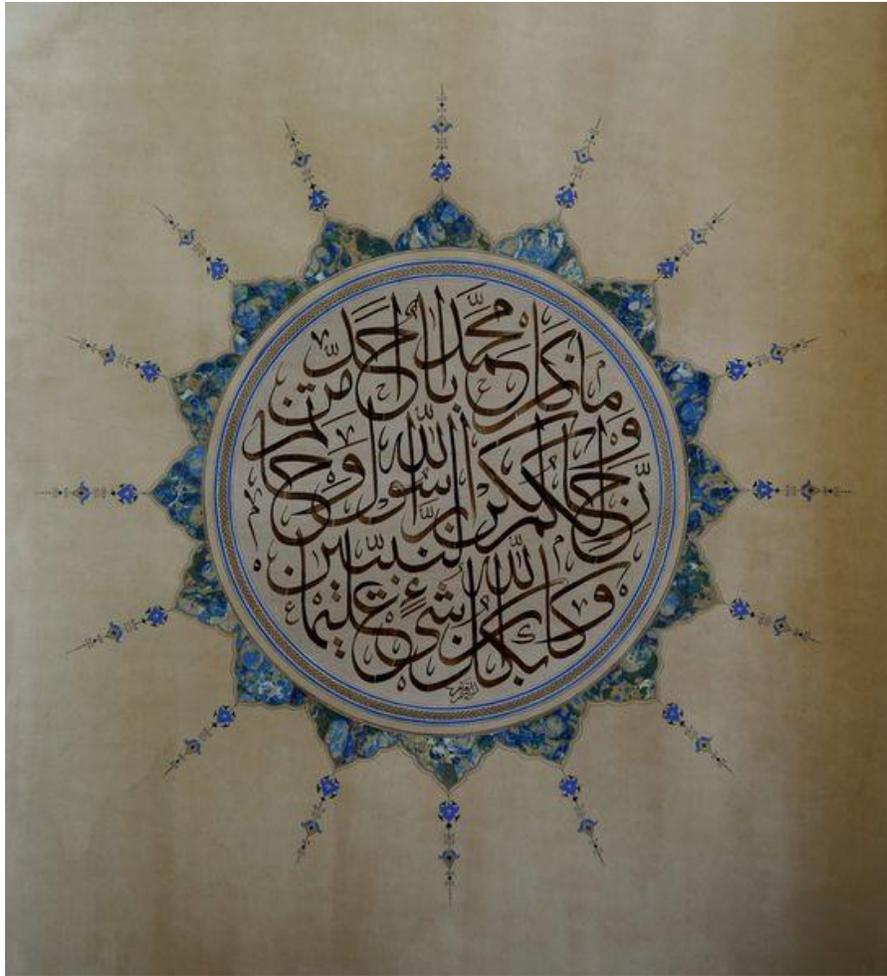
Description: As Muslims, we have the greatest love for Prophet Muhammad [salallahu alayhi wasalam]. His message has spread to various location across the globe. His teachings have impacted people of different races and cultures. In his own lifetime, Prophet Muhammad [salallahu alayhi wasalam] was courteous and showed affection to all. His outstanding qualities which are an example for all mankind, irrespective of religion to becoming a better person.



The Islamic Arts Society is presenting selected artwork from Binte Aziz

Title: Muhammad the Final Messenger

Description: Using a pallet knife as a guide for the acrylic paint, this abstract calligraphy piece illustrates the love we have for our beloved Prophet Muhammad (pbuh). The brown, yellow, and red color scheme helps illustrate a warm atmosphere to the piece, therefore further exemplifying the calm and peaceful nature of the Prophet (pbuh).



The Islamic Arts Society is presenting selected artwork from Tasneem F. Inam

Title: MUHAMMAD

Medium: Medium is gouache and ink.

Description: In this work I wrote a glorious Ayah from Surah Al-Ahzaab:

مَا كَانَ مُحَمَّدٌ أَبَا أَحَدٍ مِّن رِّجَالِكُمْ وَلَكِن رَّسُولَ اللَّهِ وَخَاتَمَ النَّبِيِّينَ ۗ وَكَانَ اللَّهُ بِكُلِّ شَيْءٍ عَلِيمًا

“Muhammad is not the father of any of your men, but is the Messenger of Allah and the seal of the prophets. And Allah has ‘perfect’ knowledge of all things.”

(Al-Quran 33:40)

This Ayah illuminates that our beloved prophet Muhammad (PBUH) is the Last Prophet; hence, the establishment of all Islamic views and values must be completed through him because there will not be any other new prophet in the future to complete the rest of the work.

The composition of this Ayah is created and written by me. I have also done the Ebru work and illumination in this art work. Medium is gouache and ink. Size is 22 x 22 inches.



The Islamic Arts Society is presenting selected artwork from Behlah Saifee

Title: Golden Medallion

Medium: Wood

Description: Mohammed PBUH was a person with a golden personality. His shine would brighten everyone's day. In the middle Mohammed is written in the traditional Thuluth style and around in gold is written "Sallaho Alaihi Wa Aalihi Wasallam" in modern calligraphy showing that Islam is both old and new!



The Islamic Arts Society is presenting selected artwork from Muhammad Rafiq  
Title: The Footstep

Description: Muslims should follow in the footsteps of Prophet Muhammad [S.A.W]. He is a kind man and a wise leader. He is fair to his wives, affectionate with his daughters. Prophet Muhammad [S.A.W] knows when to encourage patience and faith in his followers. He consults before making decisions, and acts, only when necessary. He is tolerant of non-Muslims and fair to his enemies. These attributes should be the foundation of all Muslims.



The Islamic Arts Society is presenting selected artwork from Saadia Abbasi

Title: Seal of The Prophet pbuh

Medium: Glass Art

Description: This 15x15 hand made fused glass panel is created in the kiln from individual hand cut strips of opaque, and iridescent hues of earth tone glass , and Prophet Muhammad PBUM ornate SEAL is laid in the modern design with a light colored frit(powdered glass).



The Islamic Arts Society is presenting selected artwork from Fariba Abedin

Title: Love Muhammad (PBUH)

Medium: acrylic on canvas, 36" x 48"

Description: A colorful and engaging geometric painting with the words LOVE in English and Muhammad in Arabic. The process of painting last about two months and it is a happy, cheerful and exciting image as the content

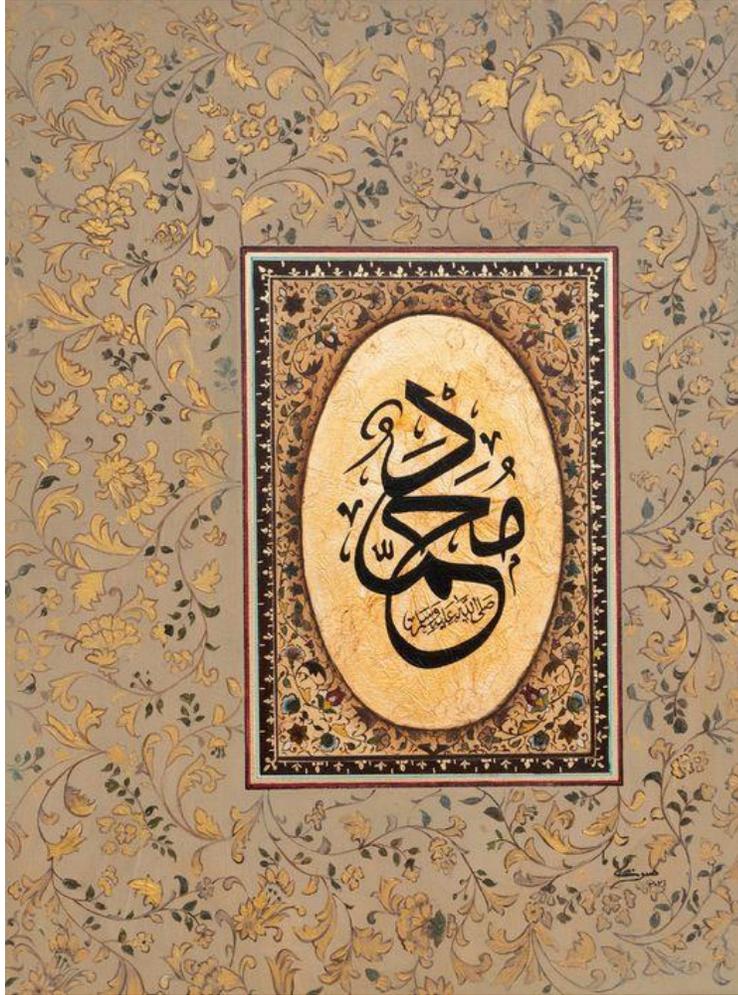




The Islamic Arts Society is presenting selected artwork from Asghar Ali

Title: Calligraphy Paintings

Description: These traditional calligraphy paintings blended with contemporary style has beautiful name of Prophet Muhammad (P.B.U.H) written on them. Rich shades of blue, red, gold and black is used in one painting and the other has beautiful shades of green, white, orange, black and gold and a little bit of Turquoise color is used.

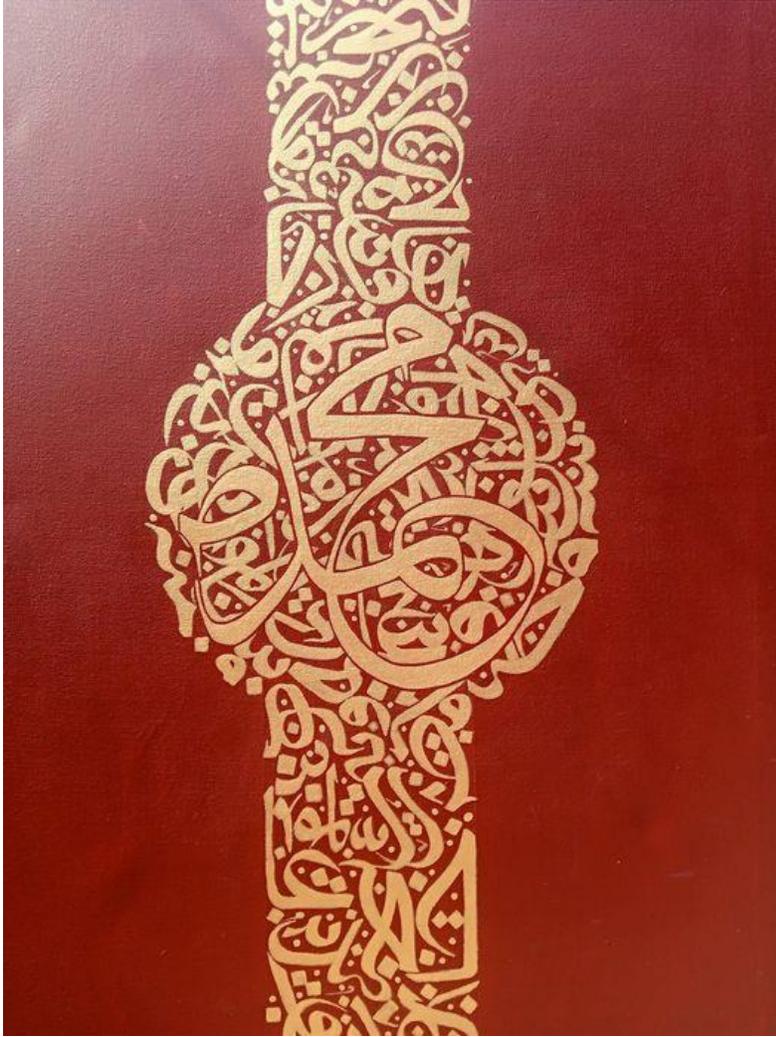


The Islamic Arts Society is presenting selected artwork from Mussarat Arif

Title: Muhammad

Medium: Calligraphy & Illumination on Canvas

Description: In my work I tried to express the importance of Muhammad (saw) in a Muslim life. Muslims believe that the Quran , the central religious text of Islam was revealed to Muhammad (saw) by Allah Almighty. And Muhammad(saw) was sent to restore Islam . the religious , social and political tenets that Muhammad (saw) established with the Quran became the foundation of Islam and the Muslim world. That's why I centralized the name Muhammad (saw) and the random text symbolically represents the Muslim ummah , the followers of the prophet . red color in the background represent the love for holy prophet .



The Islamic Arts Society is presenting selected artwork from Fariaha Noor

Title: MUHAMMAD ( saw)

Medium: Calligraphy on Canvas

Description: In my work I tried to express the importance of Muhammad (saw) in a Muslim life. Muslims believe that the Quran , the central religious text of Islam was revealed to Muhammad (saw) by Allah Almighty. And Muhammad(saw) was sent to restore Islam . the religious , social and political tenets that Muhammad (saw) established with the Quran became the foundation of Islam and the Muslim world. That's why I centralized the name Muhammad (saw) and the random text symbolically represents the Muslim ummah , the followers of the prophet . red color in the background represent the love for holy prophet



The Islamic Arts Society is presenting selected artwork from Muhammad Benjamin van Hattum

Title: Prophetic star

Medium: Ceramic tile

Description: Hand painted acrylic on carved ceramic plate. the prophets name is geometrically arranged on the plate



The Islamic Arts Society is presenting selected artwork from Almas Fatima Rasheed  
Title: PBUH

Medium: Bronze relief

Description: Peace be upon him, is an Arabic phrase of veneration or durood attached to the names of holy figures( Hazrat Muhammad ) in Islam.

The work done with Spiritual love and Affection. The is clay relief , molded with bronze.

Fatima Rasheed, an Artist from Lahore, Pakistan, She has done Master in Fine Arts from PUCAD, Lahore. She has done Diploma in Interior Design from LSF. She realized her passion for Art, Her Work has already been Displayed many times at Alhamra Art Gallery In "Young Artist Exhibition"

She loves being creative, She likes to work on different medium, techniques and sizes. She has done a lot of experiments by using mix media, Charcoal, watercolor, textures, wood carving, Screen printing etc. She work in her own style. She loves to sketch with Charcoal, pointer or pencil. While she's working she's too focused on its proportions & Shadows too . Vast collection of composition, Calligraphy, mix media. She works on landscape, Figure Composition and various other objects.

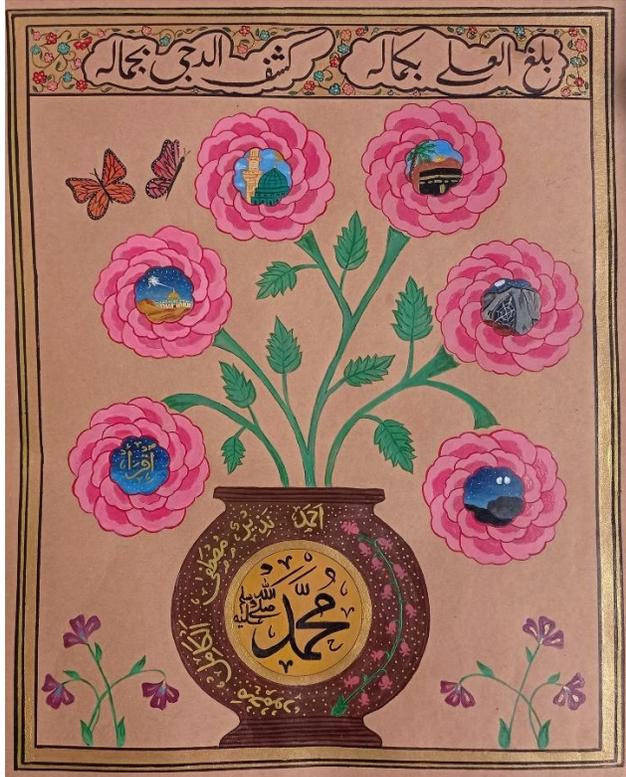


The Islamic Arts Society is presenting selected artwork from Bahar Azarmizad

Title: Star of Muhammad

Medium: Leather Art

Description: My artwork is a carving on the leather. It is a very unique technique! The type of calligraphy is (Shajar kufic or Moshajar kufic). All Muhammad's made the Star.



The Islamic Arts Society is presenting selected artwork from Zaineb Tahir

Title: Flowers from the life of Prophet (pbuh)

Medium: Mixed Media

Description: The flower pot in this painting represents the life of Holy Prophet (PBUH) and the flowers represent some significant events, in bottom to top hierarchy, from his blessed life.

1st Flower (bottom right) represents the SPLITTING OF MOON that was a miracle from his early life.

2nd Flower(bottom left) represents the first REVELATION of Quran.

3rd Flower(middle left) represents ISRA (journey from deserts of Arabia to Al Quds) and MIRAJ (journey from Al Quds to Heavens).

4th flower (middle right)represents HIJRAT from Makkah to Madinah

5th Flower (top left) represents the ESTABLISHMENT OF STATE OF MADINAH . Sun over Masjid Al Nabawi represents the Establishment and Butterflies in different colors around this flower represent the people of different religions prospering in Madinah.

6th flower(top right) represents CONQUEST OF MAKKAH. Sun over Kabah represents conquest.

The flowers in the bottom under the shade of roses represent the lives of people who follow the life of Prophet (PBUH).



The Islamic Arts Society is presenting selected artwork from Sana Mirza

Title: *Shams of All of Creation*

Medium: Mixed Media

Description:

Center yellow light: *Muhammad*,

Peace be upon him (عَلَيْهِ السَّلَامُ 'alayhi s-salām) —written in a mirror form, in reflection of him serving as a divine mirror within creation)

Violet flame within inner circle: *Sirajun Munira*; The Most Luminous Lamp

Orange flame in outer circle: *Nur Muhammad*; Muhammadan Light

Inner circle: The famous *Salawat Al-Fatih*/ The Salutation of the Victor (in praise of the Prophet) — O Allah, bless our Master Muhammad, who opened what was closed and sealed what was before. He makes the truth victorious by the truth and he is the guide to Your Straight Path. And bless his Household as it befits his immense stature and splendor.

This particular salawat (salutation) is known spiritually to be equivalent to the quantitative nature of infinity ∞

The violet flame symbolizes the healing nature of his stature and divine energy —as a reflection on the entire universe, as he embodies true divinity and peace from within. Shining as 'The Most Luminous Lamp' on all of creation. He serves as a reflection of

what it means to encompass all the characteristics of light —The container and vessel (embodied be-ing) of light. As his nature outshines and illuminates the entire universe all around, giving light to smaller stars that serve as mirrors to source of the light (Star of Sirius/ Muhammadan Light Star) within creation, represented by the Sun (Shams). The eight-fold arabesque pattern is symbolic of the ever- growing garden & beautifying nature of his being blooming in all of creation at the same time.

Eight violet flames within, followed by eight yellow garden flames, followed by another eight orange flames of Muhammadan light symbolize the infinite nature of his very being — x 3 layers, all equivalent to his immense, stature, wonder and splendor.

At a more universal level: The piece symbolizes the universal oneness of all created beings as part of this circle of light that binds us via our own light that we connect to from within, that radiates out into the universe —embodying all the spiritual & physical characteristics and manifestations of what light is, and it's immense penetrable power.

In other words, the light that shines from within is mirrored back in all forms unimaginable ∞

Know & believe — in your heart of hearts — that Prophet is within you, most of all ∞



The Islamic Arts Society is presenting selected artwork from Ujala Arslan

Title: Muhammad SAW: Rehmatulil Alameen

Medium: Watercolor & Gouache

Description: This artwork symbolises Allah SWT's gift of Rehmah to all of existence: our beloved Prophet Muhammad PBUH. Allah SWT states this in Surah Anbiya (Ayah 107)- 'Wa ma arsalnaka illa Rahmahtanlillalameen'. Translated as 'And We did not send you (O Muhammad!) but as a blessing and mercy, for all beings'. This Ayah has been my focus for this piece of art. I have used gouache and watercolour on tea-stained ahar paper.

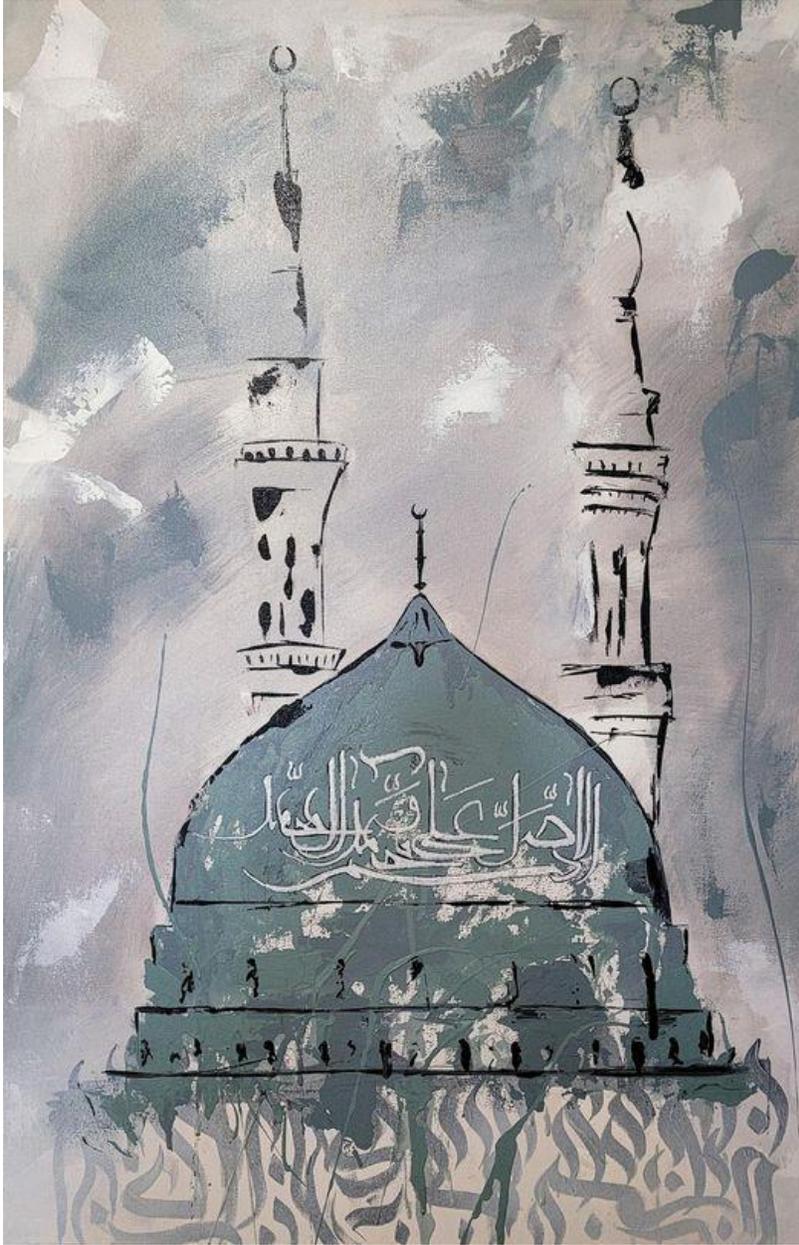
Each element in the Tezhib design has symbolic meaning. From the center outwards, there is the crescent/hilal in the navy blue night sky (border) specked with stars. Next, is the gold sun (zencerek) with a warm peach glow (outer border) in the light blue (zencerek) sky with the silver clouds (border). Here, the sun and the moon in the skies together signify the entirety of our universe. The red hatayi flower depicts Muhammad SAW: RehmahtanlillAlameen, as the Gift from Allah, for this entire universe.



The Islamic Arts Society is presenting selected artwork from Muhammad Amjad Alvi  
Title: Kareemun "The Generous"

Medium: Mixed Media

Description: Made on canvas with original silver leaves and mix medium and sky color scheme as The Prophet SAW is the reason of the creation of this universe he flew Allah message every where through his preaching I wrote the name of Prophet PBUH "Kareemun" Means merciful And did all the work on painting with calligraphy brushes the size of painting is live 12 ft by 8 ft it is paneled, in three parts.



The Islamic Arts Society is presenting selected artwork from Saima Khan

Title: The Prophet's Mosque

Medium: Mixed Media

Description: Al-Masjid an-Nabawi, known in English as The Prophet's Mosque, and also known as Al Haram Al Madani. This is where true happiness and the radiance of the universe is from the light of our Prophet Muhammad (pbuh) is blessed in beauty in Madina. Darood written

Allahumma Salli 'ala Muhammadin wa 'ala aali Muhammadin, "O Allah, let Your Blessings come upon Muhammad and the family of Muhammad.



The Islamic Arts Society is presenting selected artwork from Sakina Abideen

Title: Mercy to the Worlds

Medium: Watercolor painting

Description: This is a watercolor painting depicting the beautiful dome of Masjid Nabawi. The Arabic calligraphy reads "We did not send you, [O Muhammad], except as a mercy to the Worlds" [21:107].



The Islamic Arts Society is presenting selected artwork from Pouran Lashini

Title: The Messenger of Allah

Medium: Illumination art

Description: In the Love of the Prophet Muhammad. This work of art is a praise for the prophet and she creates a uniquely personal expression of the ancient method of illustration called Tazhib. Her gilded illustrations are done in gouache, watercolor, and acrylic using geometric forms.



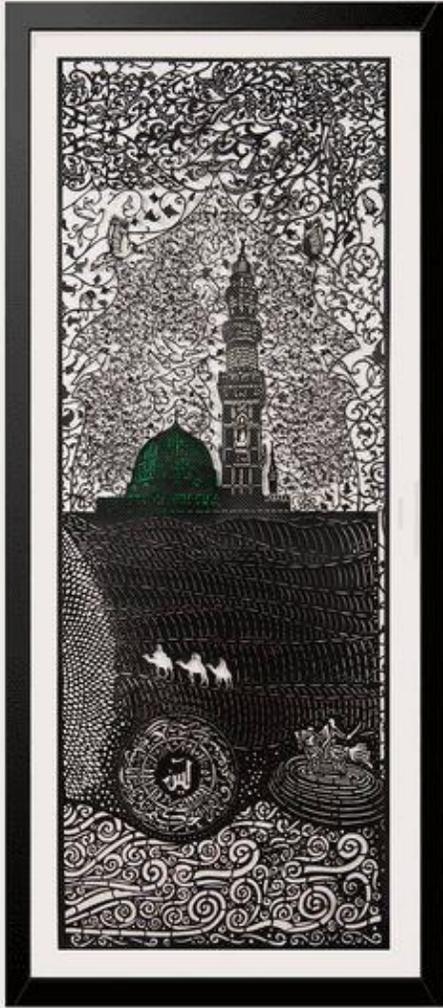
The Islamic Arts Society is presenting selected artwork from Eman Salem

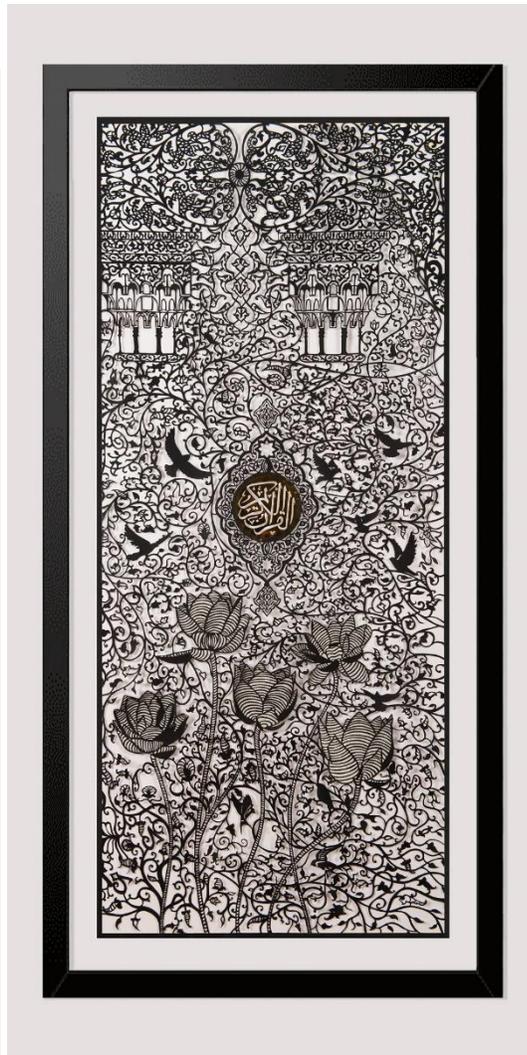
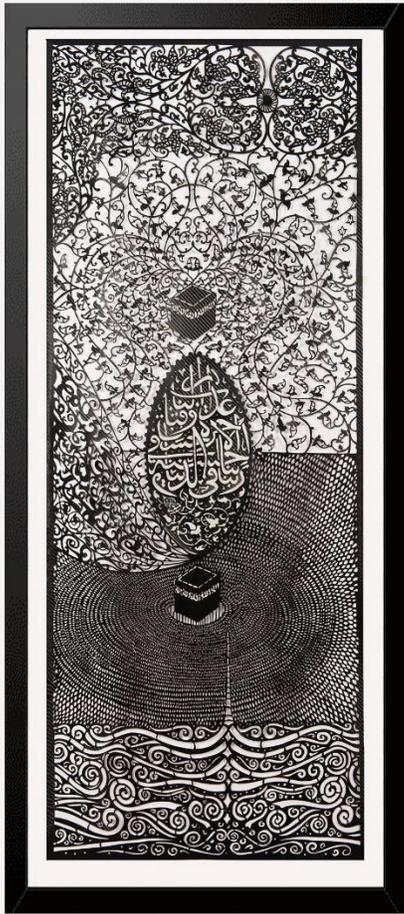
Title: The Prophets Travels

Medium: Pop Up Book

Description: A beautifully and artistically carved book inspired by the places the Prophet visited during his lifetime. Shows the devotion of the artist to the prophet of Islam (pbuh)

See the video of this book at <https://youtu.be/ZyHbEEk7K0o>







The Islamic Arts Society is presenting selected artwork from Tusif Ahmad  
 Title: The 6 phases of the life of Prophet Muhammad (Peace be Upon Him)

Medium: Paper Cutting

Description: These six pieces of paper cut art depict various phases of the life of Prophet Muhammad (Peace be Upon Him) spanning 63 years. This artwork was carried out by cutting golden and black colour paper and each of the six pieces is an attempt at a full and complete depiction of a particular phase/part of his life.

THE FIRST PHASE: In the first piece of this artwork (Prophet Muhammad PBUH-1) I have depicted a mountain in the center. A path from it leads to a giant flower on the right. The mountain symbolizes the cave of Hira while the flower is an attempt to depict the persona of the Prophet (PBUH) whose existence brought fragrance to the universe. There are thorns on the various vines around the mountain as an attempt to show how he spent 40 years in a world that was dark, that needed his light, his teachings to become much better.

Birds have been portrayed on the branches next to the flower. The birds symbolize the followers (Ummah) of Prophet Muhammad (PBUH), who were shown the right path by him. Two pillars, symbolizing the throne of Allah, the creator of the universe, have been depicted at the top of this artwork. The lower part of the artwork shows some mountains of Arabia around which some sheep are grazing, as Prophet Muhammad (PBUH) was a shepherd.

## THE SECOND PHASE

The topic of the second artwork is the Prophet's (PBUH) Night Journey or the ascension to the heavens. It is important here to give a brief context of the Night Journey before to understand this artwork.

The Night Journey occurred eleven years after the Muhammad (PBUH) declared his prophethood. This ascension was in fact physical in nature whereby the Prophet (PBUH) travelled from Makkah to Jerusalem and then to the Heavens and back in one night. The Prophet (PBUH) ascended through the seven Heavens, meeting various prophets at each level, and finally meeting Allah the Almighty at the Tree (Sidrat-ul-Muntaha) which is on the seventh heaven just below God's throne.

This artwork is in continuation of the previous one where the path originating from the Cave of Hira also leads to the Night Journey and is depicted by the footsteps of the blessed Prophet (PBUH). In the center is shown an animal, a horse with wings known as Burraq, which was Prophet's (PBUH) transport in this journey. Above Burraq are seven semicircles, each portraying a Heaven that the Prophet (PBUH) visited. The prophets he met in this journey on each Heaven are mentioned in golden paper. The drawing pattern of each Heaven is unique so that each looks prominent and beautiful.

Above the Heavens on the left side is written one of the names of Allah. This name or attribute, The Possessor of Glory and Honor, Lord of Majesty and Generosity (Arabic: Zul Jalal-e-wal-ikram), is one of the 99 names of Allah the Almighty. The Prophet (PBUH) was gifted with the five obligatory prayers that Muslims perform every day (Salah) during this Night Journey.

This is mentioned in the 45th verse of Chapter Al-Ankabut and hence this verse has been written in this artwork around the great attribute of Allah the Almighty, portraying the fact that the Majestic and Generous Lord gifted us with the obligatory prayers to remember him and be a means to meet him.

On the right side of the artwork is the 107th verse of the Chapter Al-Anbia which describes one of the attributes of the Prophet (PBUH). Allah the Almighty says, "We have not sent you 'O Prophet' except as a mercy for all the worlds." The artwork depicts two footsteps of the Prophet (PBUH). Burraq and the Seven Heavens is glittered with stars and galaxies. The well of ZamZam is depicted in the right and will be portrayed in more detail in the next piece.

## THE THIRD PHASE

In the third piece of this artwork (Prophet Muhammad PBUH-3), the main topic centers around Bait-ul-Ma'mur or the Frequented House, Kaaba and around the pilgrimage that Muslims do every year. This artwork shows the Kaaba in the bottom half of the artwork, and pilgrims around it,

This artwork is in continuation to the first one, where the path originating from the Cave of Hira leads to the Night Journey, and now touches the bottom of Hajar al-Aswad, the Black Stone found today set within Kaaba. Prophet Muhammad (PBUH) on his journey to heaven saw Bait-ul-Ma'mur, a house set upon the 7th heaven directly above the Kaaba on Earth, which the Kaaba is a replica of. This shows how the stone in the Kaaba links the Kaaba to Bait-ul-Ma'mur in the heavens. Various petals surround Bait-ul-Ma'mur, a symbolic representation of Angels. It is said that 70,000 Angels are

constantly performing prayer and circumambulating around Bait-ul-Ma'mur at every moment, yet once one has finished circumambulating, they will not get another chance to visit again. This will continue until the Day of Judgement. That is the extent of how many Angels there are, and how many desire to see and pray around Bait-ul-Ma'mur. This is commentary on the fact that Allah does not need humans to worship, if that was the goal, then there are plenty of Angels for that worship.

Coming down, we see near the bottom of the artwork, a representation of the Zamzam Well, a miraculously generated source of water from God which sprang spontaneously thousands of years ago to quench the thirst of Abraham's son Ishmael. A well that has quenched the thirst of hundreds of thousands of Muslims since then and continues to do so till today.

#### THE FOURTH PHASE

In the fourth piece of this artwork (Prophet Muhammad PBUH-4), the main topic centers around one of the most important events of Prophet Muhammad's (PBUH) life, the Heigira or the migratory journey of Prophet Muhammad (PBUH) and his followers from Mecca to Medina. This is an event of such importance that it is what today marks the epoch of the Islamic calendar.

Prophet Muhammad (PBUH) was facing many challenges in Mecca after he had started preaching Islam. He and his followers faced challenges including a boycott of Prophet Muhammad's clan, torture, killing, and other forms of religious prosecution. In 622, Prophet Muhammad immigrated in secret from Mecca along with his followers to travel to Medina. The artwork's biggest and most impactful part is the Al Masjid an Nabwi, also referred to as the Prophet's Mosque. This mosque was built by the Prophet Muhammad after his arrival in Medina. Above the Mosque are doves and the mosque itself is surrounded by flowers, and birds, which is to show that Prophet Muhammad had found peace and was welcomed in Medina. The bottom half of the artwork is left to be a darker color showcasing the pain and suffering in Medina.

In the lower right side of the artwork, a member of a Meccan tribe is shown who is well-known for being the only man to locate Prophet Muhammad on his migration to Medina, in hopes to win a bounty that Meccan tribes had put on the Prophet's head. As soon as he caught sight of Prophet Muhammad, the Prophet made a prayer that is showcased in the lower left of the painting. This prayer resulted in his mare getting stuck in the sand. However, the Prophet Muhammad (PBUH) was still within bow range, and as soon as he lifted his bow, his hands became paralyzed. He begged the Prophet Muhammad (PBUH) to pray so that Allah would save him from his predicament, and the Prophet Muhammad (PBUH) was so gracious that he prayed for the man who was trying to attack him, and the man was freed from his predicament.

#### THE FIFTH PHASE

In the fifth piece of this artwork (Prophet Muhammad PBUH-5), the main topic focuses on the Quran, the most important book to Muslims. The golden paper cutting in the middle of the artwork says Quran and is representative of the knowledge, the practices that Prophet Muhammad (PBUH) had come to teach humanity. That depiction of the Quran is surrounded by flowers, of vines, of birds and various other natural things to showcase the beauty that the Quran teaches. The two pillars in the top represent how

this book is rooted within the Supreme Power of God, that it comes from him, and that the beauty in the world is only because he allows it. The five larger petal flowers spouting from the bottom half of the artwork showcase the Five pillars of Islam, which constitute the core beliefs of a Muslim i.e., Shahada (Belief in one God, and his Messenger the Prophet Muhammad (PBUH)), Salat (5 obligatory prayers all Muslims must perform every day), Zakat (obligatory charity of 2.5% of one's income), Sawm (Fasting), and Hajj (Pilgrimage to Kaaba).

#### THE SIXTH PHASE

In the sixth piece of this artwork, the main topic focuses on the resting place of the Prophet Muhammad (PBUH). The Golden Screen is connected to the final resting place of the Prophet Muhammad (PBUH), and above it in the artwork, there is something called the Shahada, which essentially says that there is only God, and that Prophet Muhammad (PBUH) was his last prophet, to showcase the true essence of his message and his life. On the left, I have flowers representing various companions of the Prophet Muhammad (PBUH), and it is by intention that these are on the left and inner side of the artwork to show that these companions were an important part of his life.



The Islamic Arts Society is presenting selected artwork from Mariam Sattar Kurd

Title: The Center of Masjid Nabawwi Saw

Medium: Mixed Media

Description: Center of the Door of Masjid Nabawwi Saw. I have made these artworks on Daler Rowney's mixed media A3 sized paper using Acrylic Colors. Original Art hand painted by me.

I love Prophet Muhammad Saww and the incident that happened in France broke my heart and has increased my love for the Blessed Prophet Muhammad Saww to infinite folds.

May Allah grant us Prophet Muhammad Sallal Lahu Alaihay Wasalam's blessed company in the Afterlife. Ameen



The Islamic Arts Society is presenting selected artwork from RAFIA USMANI

Title: MUHAMMAD

Medium: Digital Painting 26 x 26 inches

Description: Naskh and Square Kufic

This composition in a circular star and its subject matter reflects the same message that Prophet Muhammad (PBUH) is the center of our universe and our life should revolve around MUHAMMAD (PBUH) his attributes and his teachings .

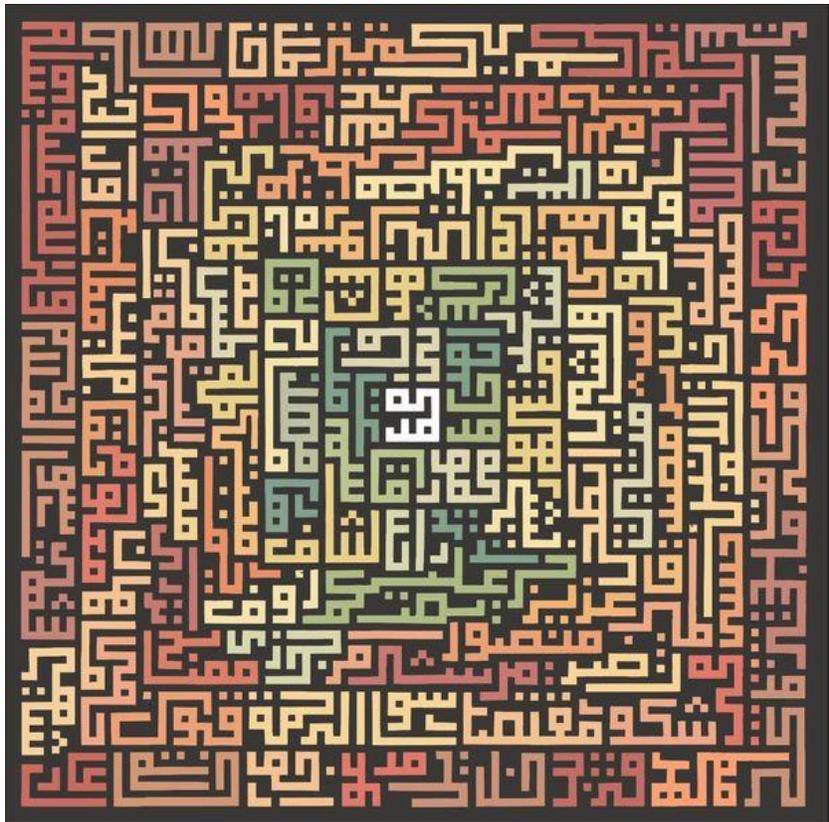


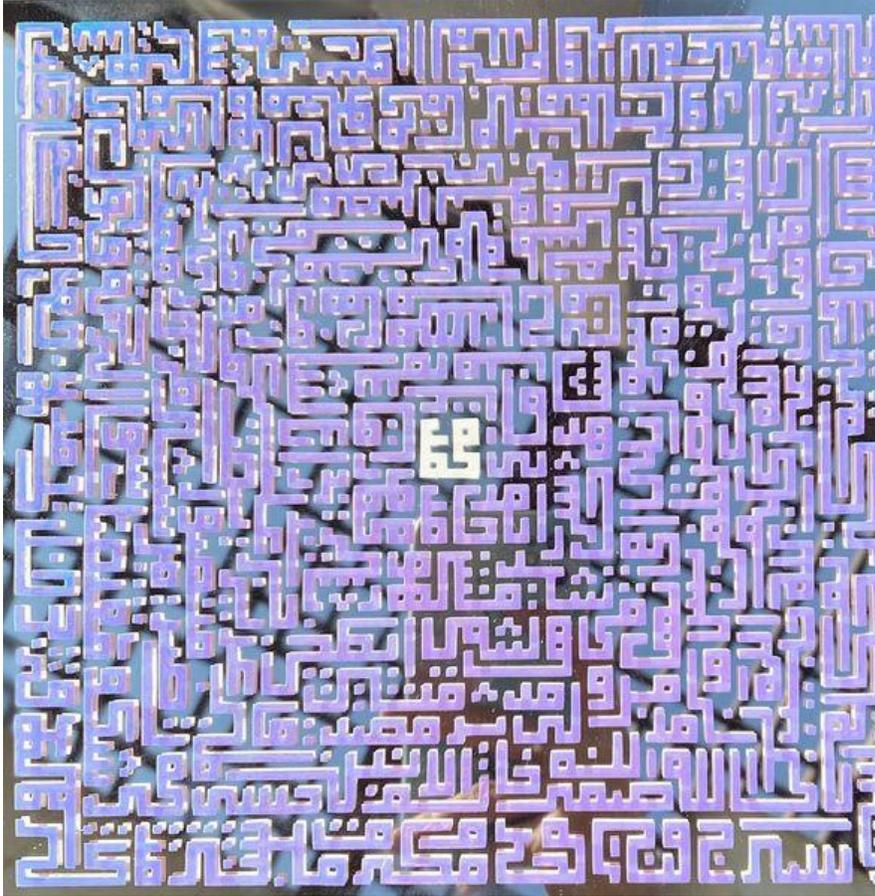
The Islamic Arts Society is presenting selected artwork from Zuhair Hussaini

Title: The Dome of Mercy

Medium: Mixed Media

Description: This calligraphy piece depicts 36 names/titles of Prophet Muhammad (pbuh) illustrated within the dome of Masjid Nabawi in the city of Medina.

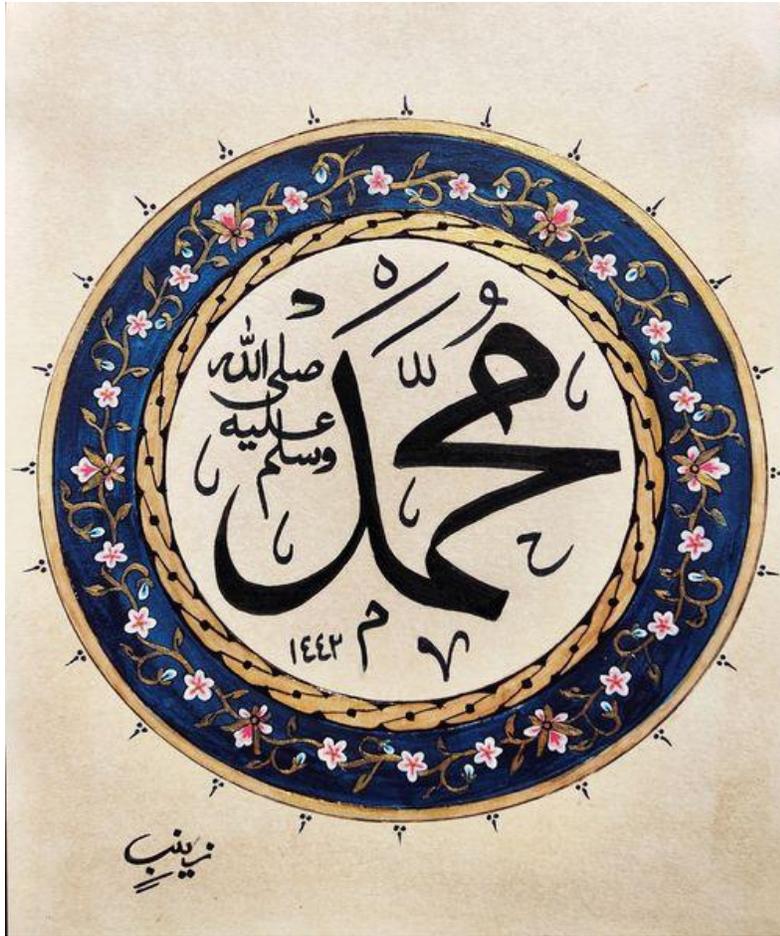




The Islamic Arts Society is presenting selected artwork from Raabia Haque

Title: The 99 names of the Prophet SAW in Kufic Medium: Glass art/Vinyl

Description: This piece is cut out on holographic vinyl, which shows different colors in different lights and angles, and then pasted on a mirror. This look reminded me of how different aspects of the Prophet (SAW)'s personality (described in his names) would shine in different situations, and every aspect was beautiful



The Islamic Arts Society is presenting selected artwork from Zaineb Tahir

Title: "Muhammad(Peace Be Upon Him)"

Medium: Traditional calligraphy and Tezhip

Description: This artwork, In the name of Prophet Muhammad (Peace Be Upon Him) is a little effort to praise Him.



The Islamic Arts Society is presenting selected artwork from Noor Us Saba  
 Title: "Amana Rasul"

Medium: Mixed Media

Description: Last two Ayats of Surah Al Baqarah were revealed on the eve of Meraj, they already are of great importance.❏

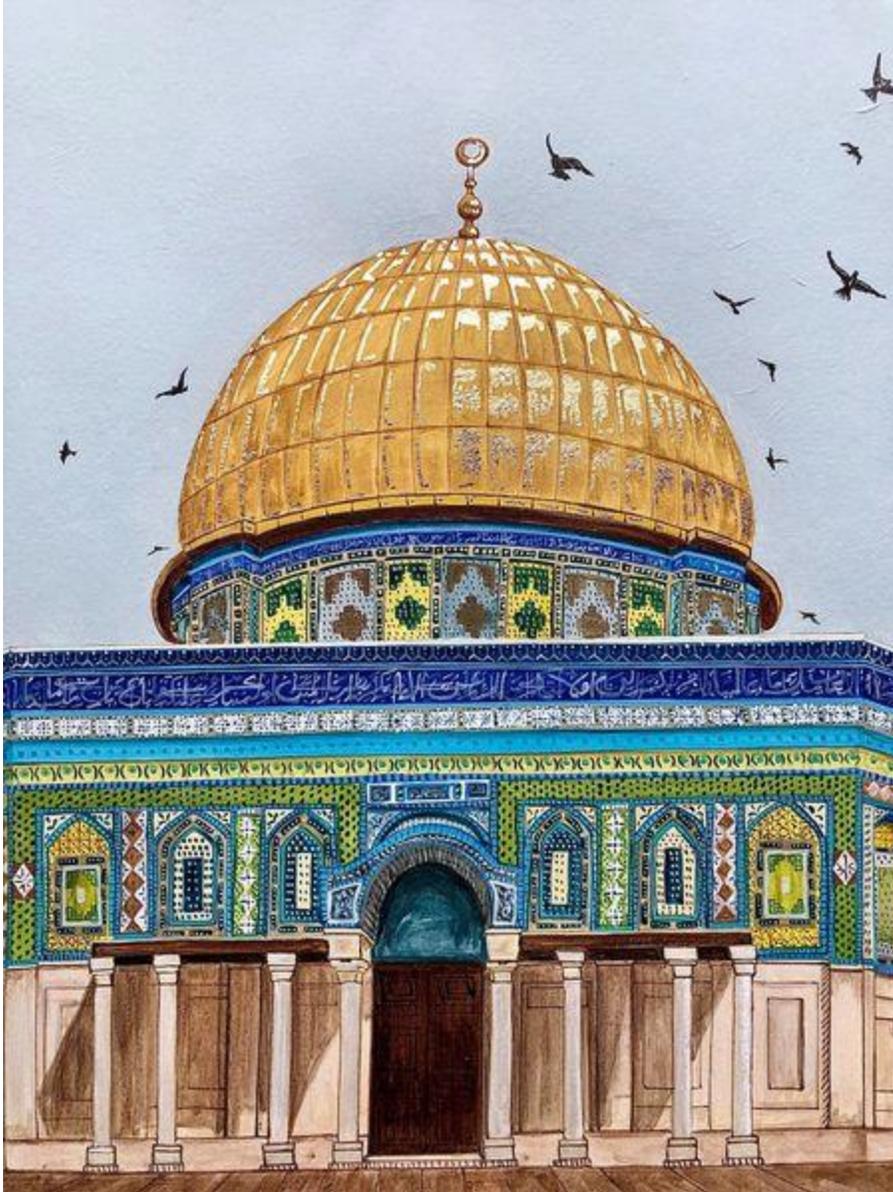
❏

In the tafsir of Ibn Kathir on these two verses, it is stated by Ibn Masud:❏

❏

"While the Messenger of Allah was with Jibril, he heard a noise from above. Jibril lifted his sight to the sky and said, 'This is a door that was opened just now in heaven, and it was never opened before.' An angel came down through the door to the Prophet and said, 'Receive the good news of two lights that you have been given and which no Prophet before you was given: the Opener of the Book (Al-Fatihah) and the last Ayat in Surat Al-Baqarah. You will not read a letter of them, but you will be granted its benefit.'" (Muslim)





The Islamic Arts Society is presenting selected artwork from Natalia Dar.

Title: Dome Of The Rock.

Medium: Mixed media.

Description: This is an acrylic on watercolor paper painting, with metal leaf accents. The painting depicts the sacred Dome of the Rock site, where our beloved Prophet was believed to have ascended to heaven. The painting has minuscule detail of the beautiful tile work of the structure.



The Islamic Arts Society is presenting selected artwork from Syeda Asia Owais.

Title: Beauty of the mosque of Rasulallah SAW

Medium: Mixed media.

Description: This painting reflects the beauty of our beloved Prophet Muhammed SAW mosque and sweetness of the city of Medina. Medina reminds us the love for prophet Muhammad SAW. The reminder of his sunnah which refreshes our eman and purifies our soul.



The Islamic Arts Society is presenting selected artwork from Bana El-Attassi

Title: Hijra and Conquest of Mecca.

Medium: Ceramic.

Description: The Hijrah of the Messenger of Allah from Mecca to Medina and Fatih - The Conquest of Mecca - the Return Home are the two important milestones in the life of our prophet.

The Prophet Muhammad's migration (622 CE) from Mecca to Yathrib (Medina) in order to escape persecution. Starting from the side of the bowl starts the journey of the Prophet (PBUH) from Mecca represented by the Kabaa to the opposite side to be his destination at the Prophet's first built Masjid (Masjid Qibaa). Incidents of his journey are illustrated beginning at around Fajr when it is still dark (dark blue background) when the disbelievers of Quraish were standing outside his door and planning on killing him. Ghar-e- Hira where he hid and misled the disbelievers to his whereabouts by the spider's web that was weaved at the entrance of the cave. The camel that the Prophet was riding which the Prophet gave full freedom to lay and where the exact same spot the first masjid was built. In the center of the base, dividing the two journeys, is written the name of the prophet.